

# La Fontaine.

## VIOLINO II.

J. Amberg.

Commodo.

*sord.*

*soave*

*pp* *p* *p* *p* *dim.* *ppp* *poco rall.* *a tempo* *p* *sagus*

VIOLINO II.

pp

ppp

ppp

dim. sempre

-al-

-ppp

ppp sempre

morando e rall. sempre

ppp sempre

ppp sempre

ppp sempre

## Le moulin à eau.

VIOLINO II.

Allegretto.

Musical score for Violino II, titled "Le moulin à eau." The piece is marked "Allegretto." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is "Allegretto." The first staff is marked "Piano" (p). The second staff is marked "mf". The third staff is marked "p" and "cresc.". The fourth staff is marked "cresc." and "scen - do". The fifth staff is marked "molto cresc." and "f". The sixth staff is marked "pizz." (pizzicato), "p", "dim.", "poco animato", and "mf". The seventh staff is marked "arco" (arco). The eighth staff is marked "mf". The ninth staff is marked "f". The tenth staff is marked "f" and "fribroso ed animato". The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

*pizz.*  
*sf*

**Tempo I.**  
*arco*  
*mf*

*p*  
*cras.*

*cras - sen - do*

*molto cras.*  
*sf*

*pizz.*  
*p*  
*arco*  
*p*

*tranq.*  
*sempre*

*poco rall. dim.*  
**1**

## Berceuse.

VIOLINO II.

Allegretto.  
*sord.*

*p* *dim.*

*pp*

*dim.* *pp*

*dolente*  
*pp*

*rall.* *a tempo*

*poco accel.*

*poco rall.* *a tempo poco sost.*

*pp*

*f cantando*

VIOLINO II.



## Feu follet.

## VIOLINO II.

Allegro giusto.

sord. *pp* *pizz.* *arco* *cras.* *p* *pizz.*  
*f* *dim.*  
*al* *p* *f e marcato*  
*arco* *cras.*  
*al* *pizz.* *pp* *arco* *cras.*  
*pizz.* *arco*  
*cras.* *dim.* *al*  
*pp* *pizz.*  
*f* *arco*  
*p* *cras.* *al* *3 4*

Musical score for Violino II, titled "Feu follet." The tempo is "Allegro giusto." The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various performance instructions such as *sord.*, *pp*, *pizz.*, *arco*, *cras.*, *p*, *f*, *dim.*, *al*, *f e marcato*, *pp*, *3 4*, and *al*. The music features a mix of pizzicato and arco passages, with dynamic markings ranging from *pp* to *f*.

VIOLINO II.

*f* *molto cresc.*  
*sf*  
*dim.*  
*pizz.* *pp* *arco* *cresc.* *pizz.*  
*arco* *f* *dim.*  
*al* *p* *f marcato*  
*arco* *cresc.* *al*  
*sf* *pp* *pizz.* *arco* *cresc.* *pizz.*  
*arco* *cresc.* *accel.*  
*dim.* *al*  
*pp* *pizz.* *PPP* *PPPP*



## Soldatesque.

VIOLINO II.

Tempo di marcia poco moderato.

Musical score for Violino II, titled "Soldatesque". The tempo is marked "Tempo di marcia poco moderato." The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a march. There are several dynamic markings throughout, including *f*, *ff*, and *poco f e marcato*. The score includes various musical notations such as slurs, accents, and articulation marks. At the bottom of the page, there are three vocal-like syllables: *crs*, *scen*, and *do*, which appear to be part of the piece's lyrics or a vocal line. The score concludes with a first ending bracket and a final cadence.

VIOLINO II.

*cras.* *molto*  
*at* *sf* *sf* *sf*  
*sf* *marcato*  
*ff* *sf* *sf*  
*sf* *sf*  
*sf* *sf*  
*sf* *sf*  
*mf* *di* *mi* *nu*  
*en* *do* *p* *di* *mi* *nu*  
*en* *do* *pp* *pp*